

1917

Wait Till the Cows Come Home

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Wait Till the Cows Come Home

.60

Mary V. D. Conover

CHARLES DILLINGHAM

PRESENTS

FRED STONE

IN

A NEW MUSICAL COMEDY

JACK O' LANTERN

BY

ANNE CALDWELL &
R.H. BURNSIDE

MUSIC BY

IVAN CARYLL



Wait Till the Cows Come Home	.60
A Sweetheart of My Own	.60
Candyland	.60
Knit, Knit, Knit	.60
Follow the Girls Around	.60
Along Came Another Little Girl	.60
Girls I've Met	.60
Come and Have a Swing With Me	.60
Waltz	.60
Jack O'Lantern One Step	.60
Jack O'Lantern Fox-Trot	.60
Piano Selections	1.00

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Wait till the Cows come home

Words by
ANNE CALDWELL

Music by
IVAN CARYLL

Moderato

Piano *mf*

Voice

Way down on the dear old farm
Sha-dows creep-ing o'er the hill

Ci - ty chap who's ev - er wise and wa - ry Finds new dan-ger in the
Gold - en sun a set-ting in the far - light Finds him by the dai - ry

charm
still

Lur - ing him to ling - er near the dai - ry
Long - ing to ca-noo-dle in the star - light

The musical score is written for piano and voice. The piano part is in G major (one sharp) and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'Piano' with a dynamic of 'mf'. The voice part enters with the lyrics 'Way down on the dear old farm / Sha-dows creep-ing o'er the hill'. The piano accompaniment continues with a steady rhythm. The second system of the voice part has the lyrics 'Ci - ty chap who's ev - er wise and wa - ry / Gold - en sun a set-ting in the far - light'. The piano part continues with a similar rhythmic pattern. The third system of the voice part has the lyrics 'charm / still' and 'Lur - ing him to ling - er near the dai - ry / Long - ing to ca-noo-dle in the star - light'. The piano part concludes with a final chord.

Pret - ty lit - tle milk - maid, fin - er far than silk - maid,
 Tho' she whis - pers "Go, sir!" He will hold her clos - er

Wins him with a smile de-mure and shy. O'er the flow-ry lea, dear,
 Say - ing "Dear-ie, won't you name the day?" If you hold her hand, sir,

will you roam with me, dear? Then the lit - tle maid - en makes re -
 She will nev - er an - swer, She can on - ly blush and soft - ly

rall. *dim.*

Refrain
mf a tempo

ply. _____ Won't you wait till the cows come home, Won't you
 say. _____

mf a tempo

wait till the cows come home? Dear old Brin-dle, Belle and Boss,

Soon the mea-dow they will cross, Down the lane at the close of day, Once a-

gain they will wend their way. Hear them in the dell, din-gle dongle bell, Won't you

cresc.

wait, wait, wait, by the old red gate Won't you wait till the cows come home? home?

mf *f*



